

Richard C. Hoagland Answers Questions About the Dome

2026-06-11 Dr. Graeme Innes

Richard C. Hoagland is a former NASA consultant on Apollo and Science Advisor to Walter Cronkite, publishing research into extraterrestrial (ET) artifacts for more than 40 years.

Q: What is the ancient lunar dome and when did you become interested in the topic?

A:

Q: What is the Enterprise Mission (EM) and why did you give it that name?

A: <https://www.enterprisemission.org/>

Q: What is The Other Side of Midnight (TOSOM) and how did you arrive at that name?

A: <https://www.theothersideofmidnight.com>



Q: In a recent 5-part article series posted on *Medium.com*, a number of claims were made about the lunar dome ruins. Let us start with the space agency NASA. Since its founding in 1958, why has that organization not told us anything about ancient structures on the moon?

A:

Q: Part 1 of the article (<https://medium.com/>) has a number of side-by-side comparisons of lunar photographs, with and without enhancement. When did you get the idea to do that, and why?

A:

Q: Why do you think the high resolution colour Apollo photographs have only recently been posted online?

A:

Q: Why do you think the lunar sky colours are genuine and not simply some camera artifact?

A:

Q: Recently downloaded Chinese *Chang'e 3* photos do not produce the same brilliant lunar sky displays as the enhanced images in the *Medium* article. Where did you get those images?

A:

Q: Why do you think other space agencies, besides NASA, may be holding back the “good stuff”?

A:

Q: In Part 2 (<https://medium.com/>), ways are given for amateur astronomers to see the dome colours directly. Do you have telescope and camera equipment of your own, or access to such equipment?

A:

Q: If amateur astronomers worldwide are getting results as the article advertises, why are the media not carrying the stories?

A:

Q: What leads you to conclude the dome is made mostly of glass?

A:

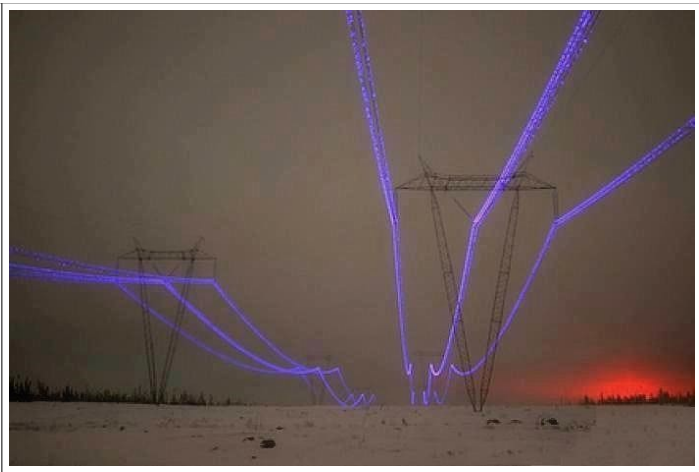
Q: If the glass has been bombarded by meteorites for millions of years, why is it still highly transparent and not appear scratched or frosted?

A:



Mars rover *Perseverance* and the anomalous glowing glass fragment at Jezero crater. (credit:

<https://www.theothersideofmidnight.com/wpcontent/uploads/2024/01/Percey-Prism-enhanced-saturated-scaled.jpg>)



Corona discharge from high-voltage transmission

wires. (credit: <https://www.allumiax.com/blog/what-is-the-corona-effect-in-transmission-lines-how-engineers-overcome-it>)

Voltage-induced spreading and superspreading of liquids, G. McHale, C. V. Brown & N. Sampara, Nature Communications 4, Article number: 1605 (2013), <https://www.nature.com/articles/ncomms2619>

Q: Part 3 of the article (<https://medium.com/>) presents space agency data from specialized scientific probes, looking at the moon in infra-red and UV spectra. What more can those instruments tell us that we didn't see before?

A:

Q: Why do you think the LCROSS infra-red image is showing the dome and not some optical artifact?

A:

Q: The image from the South Korean *Danuri* mission of the full moon under ultraviolet (UV) light does not seem to be available on the mission website. How did you get it?

A:

Q: Why do you think it is an actual photo and not an artistic rendering?

A:

Q: How did you come across the 1960's CIA spy satellite images of the moon?

A:

Q: The 1946 Project Diana radar reflections from the moon are interesting. Why have later researchers not published the full time traces showing the extended radar echoes?

A:

Q: Part 4 of the series (<https://medium.com/>) goes even deeper into the scientific data, looking at a STEREO image of the moon, silhouetted against the sun, in extreme UV and x-ray spectra. Again, why do you think we are seeing real effects and not camera artifacts?

A:

Q: Why have you not submitted a scientific paper pointing out the bright lunar rim in the STEREO image?

A:

Q: Part 5 (<https://medium.com/>) presents enhanced Artemis II photographic images of the far side of the moon. With all the imaging of the lunar far side by various orbiters for decades, why are these latest images so special?

A:

Q: The recent spate of crashed lunar missions could be simply because the engineers were using new and unproven designs. What makes you think dome glass might be the cause?

A:

Q: The last two illustrations of the *Medium* article series are provocative. Why was the robot head included?

A:

Q: Does that robot head have a name?

A:

Q: Where did you get the terraformed moon photo?

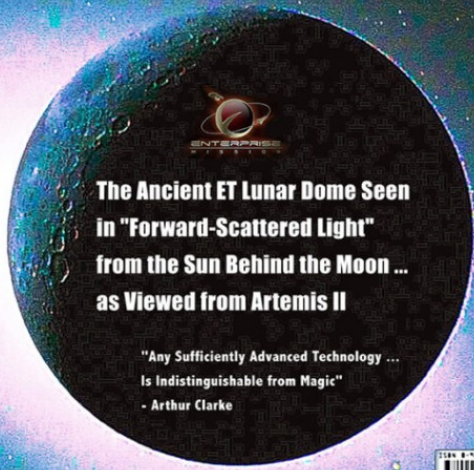
A:

Q: Why do you think it is genuine and not some artistic rendering?

A:

Q: Tell us about your latest book, "Love You to the Moon ... and Back".

A:



**The Ancient ET Lunar Dome Seen
in "Forward-Scattered Light"
from the Sun Behind the Moon ...
as Viewed from Artemis II**

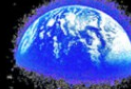
"Any Sufficiently Advanced Technology ...
Is Indistinguishable from Magic"
- Arthur Clarke

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Love You to the Moon ... and Back
Hoagland

*"Love You to the Moon ...
and Back"*



Richard C. Hoagland

*Remembering Robin ... and
'the Lost Crystal Cities' of Selene*